

THE WORLD'S MOST LETHAL, BLOODIEST AND GORE-RIFIC COMIC MAGAZINE

DEADPOOL

KILLS

THE MARVEL UNIVERSE

MARVEL

BUNN
TALAJIĆ
LOUGHRIDGE

**PARENTAL
ADVISORY!
NOT FOR KIDS!**

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A high-angle shot looking down at Deadpool, who is hanging upside down from a metal structure. He is wearing his signature blue and red suit. The background shows a cloudy sky and parts of a building.

BEEN ON DEADPOOL'S
TRAIL FOR DAYS NOW.

THE CRAZY FREAK'S
ALWAYS BEEN
DIFFICULT TO TRACK.

Deadpool is lying on his back on a paved surface. He has a large, bloody wound on his chest. A yellow energy trail is visible on the ground next to him. In the background, there are other bodies and debris.

BUT THIS TIME HE'S
LEAVING QUITE A TRAIL
OF DEAD BODIES
TO FOLLOW.

EVERYWHERE I LOOK, I
SEE SIGNS OF HIS PASSING...
OF HIS CRUSADE AGAINST
SUPER HEROES AND
VILLAINS ALIKE.

Deadpool's body lies on a city street, surrounded by blood and yellow energy spheres. Two women are walking past on the left, looking at the scene. A person on a bicycle is on the right. A large, damaged vehicle is in the background.

AT ONE TIME OR ANOTHER,
I'VE MIMICKED MORE'N HALF
THE PEOPLE HE'S MURDERED.

WHENEVER I SEE ONE OF
THEM, I FEEL LIKE A PIECE
OF ME DIED WITH THEM.

Deadpool's body lies in a grassy field. A large, damaged vehicle is in the background. A person is standing near the body, looking at it.

AW...
POWER
PACK?

I WOULD'VE GLADLY KILLED
DEADPOOL FOR THE MONEY,
BUT THIS IS DIFFERENT.

YEAH...







W-WHY
ARE YOU DOING
THIS, WADE?

YOU...
YOU'VE HURT
SO MANY.

YOU
REALLY THINK
THAT?

YOU REALLY
THINK ANY OF
YOU...ANY OF US...
CAN ACTUALLY FEEL
ANYTHING?

OF
COURSE.

WELL, THIS
NEXT PART IS
REALLY GONNA
SUCK FOR YOU,
THEN.



YEEAAAAGGGHHH!

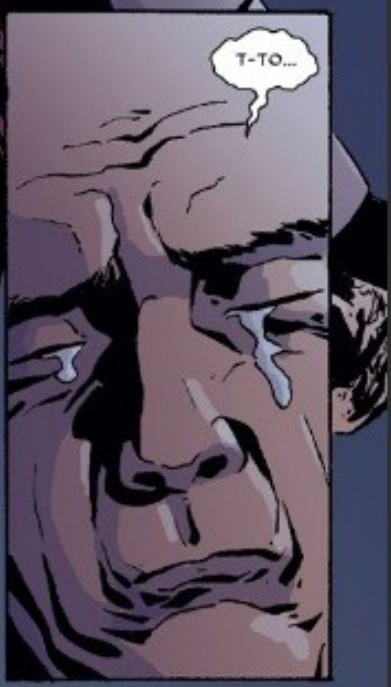
ALL
RIGHT, NOW.
SAY IT.

JUST LIKE WE
PRACTICED.



SAY
IT!

NNNNNNNAGGGHHH!



T-TO...







DEAR LORD!

SCOTT...
EMMA...SAM...

THE OTHER ONE'S NAME
WAS PIXIE, IN CASE YOU
FORGOT.

NEVER COULD UNDERSTAND WHY
YOU FELT THE NEED TO CONTINUALLY
EXPAND YOUR CAST OF
CHARACTERS--SORRY--YOUR
STUDENT BODY.

SPEAKING OF
WHICH, LET'S SEE
HOW YOUR OTHER
PROTEGES ARE
DOING.



click



RRRRRAAAHHH!

SOMEONE'S
TURNED THIS
WHOLE PLACE
INTO A
DEATHTRAP!

WE'VE
GOTTEN OUT OF
WORSE SPOTS,
THOUGH, NO?

I'M SURE
COLOSSUS CAN
KEEP THE WALLS
FROM CRUSHIN' US
LONG ENOUGH
FOR--



GUESS
I WON'T BE
GETTING MY
SECURITY DEPOSIT
BACK.

DO YOU KNOW
HOW HARD IT IS TO
AIR OUT THE STINK
OF ELECTROCUTED
MUTANT?

DEADPOOL...
PLEASE...

He wants to
talk now.



You know it's never
been easy for him to
get inside your head.

He's hoping if he can
connect with you, he
might be able to
read your mind.

Let him.







ENOUGH!



I WILL NOT LET YOU HURT ANYONE ELSE!

I'M SORRY, WADE, BUT I'M SHUTTING YOU DOWN.

YOUR MIND. I'M SHUTTING YOUR MIND DOWN.



I'M GOING TO MAKE SURE YOU NEVER...

NEVER...



NEVER!

OH... I NEVER... REALIZED.



WHAT'S THE MATTER, CHUCK?

DON'T LIKE WHAT YOU SAW IN MY HEAD?

CAN'T HANDLE THE TRUTH?

OH... OH...

BRAIN DEATH!

THE TRUTH WILL SET YOU FREE, HUH?

OR VEGETIZE YOU, AT LEAST!



"ONE MASTER OF
MAGNETISM DONE
IN BY JELLY."

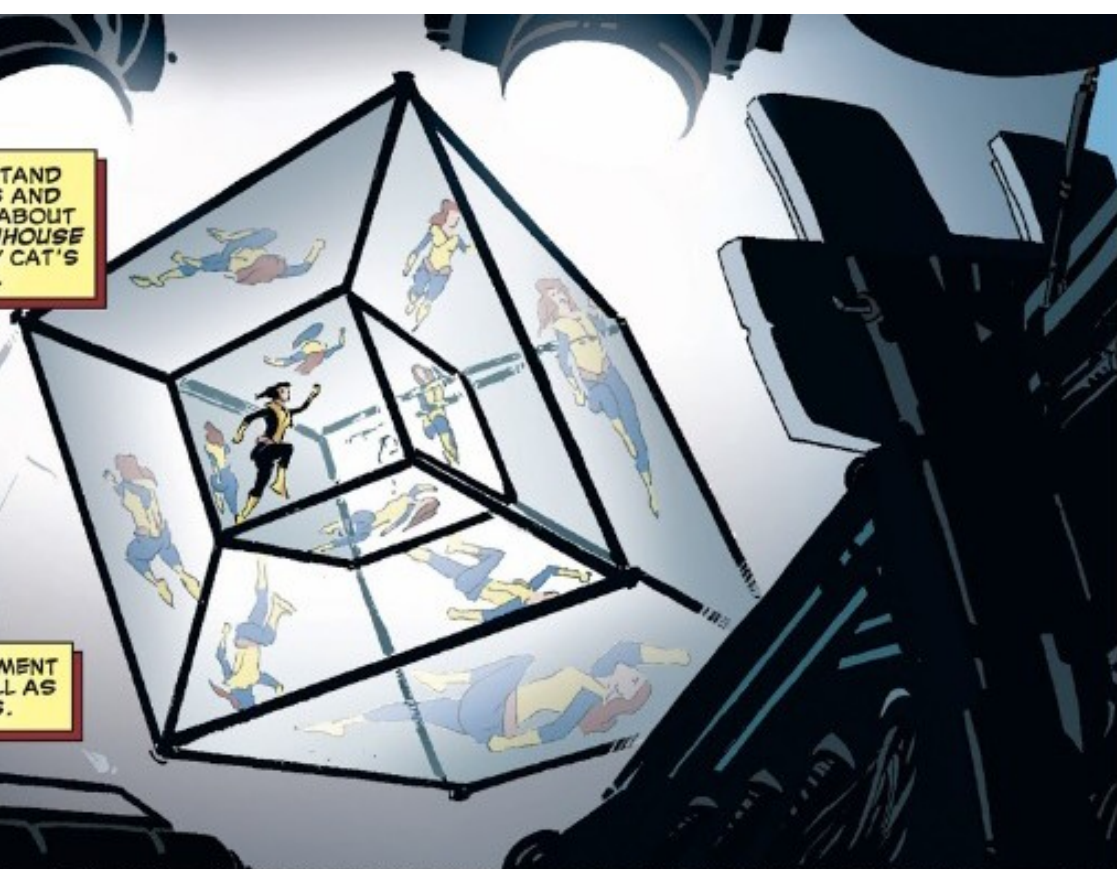


"SUCH A PROBLEMATIC
LITTLE SHE-GHOST..."

"GOOD LUCK FINDING
YOUR WAY OUT OF
THAT LITTLE ROACH
MOTEL, CUTIE-PIE."

"I DON'T REALLY UNDERSTAND
PHYSICS OR TESSERACTS AND
SUCH, BUT I KNOW A TON ABOUT
HAMSTER WHEELS AND FUNHOUSE
MIRROR MAZES/LITTLE KITTY CAT'S
NEVER GETTING OUT."

"PERPETUAL CONTAINMENT
WORKS JUST AS WELL AS
KILLING, I GUESS."



"NOW,
WAITAMINUTE!"

"WHAT'S
THIS?"



"I THOUGHT I
KILLED HIM
ALREADY."



"I GUESS
IF YOU WANT TO
DO SOMETHING
RIGHT..."



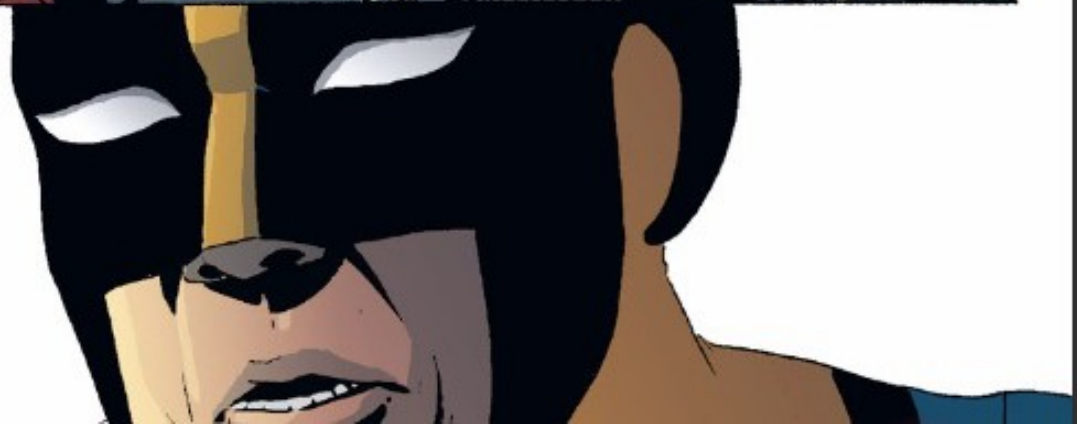
"...YOU'VE GOT TO DO
IT OVER AND OVER AGAIN
UNTIL IT STICKS."

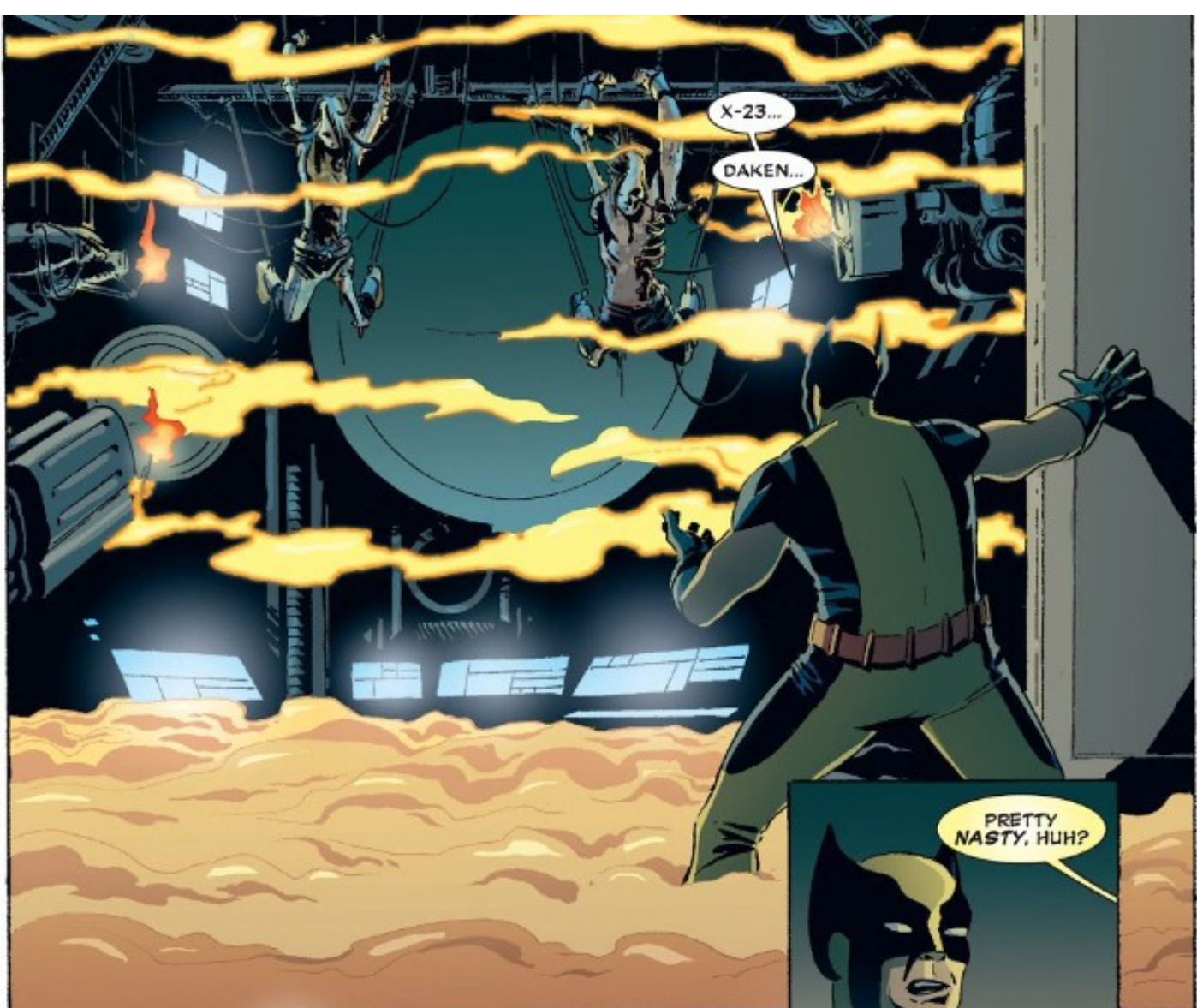


PLEASE...
PLEASE...

I...I NEVER...
NEVER WANTED
ANYTHING LIKE
THIS...







X-23...

DAKEN...

PRETTY
NASTY, HUH?

COMPUTERS
MONITOR THEIR
VITALS...AND AS
SOON AS THEY START
REGENERATING, THE
FLAMETHROWERS
LIGHT 'EM UP.

IT'S HOW
I'D DEAL WITH
MY OWN HEALING
FACTOR IF I
NEEDED TO.

BESIDES...
LIVE BAIT
ALWAYS WORKS
BEST, RIGHT?

I MEAN, IF
WE'RE TALKING
HUNTER-TO-
HUNTER.

RRR
AAAAHH!



MAYBE
NOT.

BUT IT IS A
CARBONADIUM
BLADE...AND I KNOW
THAT WREAKS HAVOC
ON YOUR HEALING
FACTOR.

SSHHHKKK

GGGHH
HH GGG

BUT SEE...
I ALREADY KILLED
YOU ONCE...AND I BET
YOU'LL COME BACK
AGAIN AND AGAIN...NO
MATTER HOW MANY
TIMES I SLAUGHTER
YOU.

YOUR
TENDENCY TO
COME BACK FROM
THE BRINK OF DEATH
HAS NOTHING TO DO
WITH YOUR HEALING
FACTOR.

YOUR MUTANT
POWER *ISN'T*
REGENERATION.

IT'S
POPULARITY.

BUT DON'T
WORRY.

I'VE GOT BIG
PLANS...AND ALL
THE POPULARITY IN
THE WORLD CAN'T
SAVE YOU THIS
TIME!

177A BLEECKER STREET.

THE HOME OF DR. STEPHEN STRANGE.

NICE PLACE, I GUESS, ESPECIALLY IF YOU GO FOR MUSTY OLD FURNITURE AND GARGOYLES.

IT'S NOT REALLY MY STYLE.

THE WHOLE HOUSE HAS THE VIBE OF A RIPLEY'S BELIEVE IT OR NOT MUSEUM.

ACCORDING TO INTEL, THE HOUSE SITS ON THE SITE OF ANCIENT PAGAN RITES...

...HUMAN SACRIFICE...THAT SORT OF THING.

A large comic book panel showing a chaotic scene in a library. Deadpool, wearing his signature blue and red suit, is lying on his back on the floor, looking up with a concerned expression. He has a large, jagged red wound on his chest. The room is in complete disarray, with books, papers, and furniture scattered everywhere. In the background, a man in a green suit is lying on the floor, seemingly unconscious or dead. A speech bubble from Deadpool reads: "I GUESS SOME THINGS NEVER CHANGE."

I GUESS SOME THINGS NEVER CHANGE.

A close-up comic book panel showing a white boot stepping on a pile of books. The boot is part of a white, hooded figure. The books are scattered and some are open. A speech bubble from the figure reads: "BUT THIS LOOKS LIKE SOMETHING MORE THAN A MURDER SCENE."

BUT THIS LOOKS LIKE SOMETHING MORE THAN A MURDER SCENE.

THE LIBRARY'S BEEN TOSSED.

A comic book panel showing a white, hooded figure standing in a library. The figure is looking down at a pile of books on the floor. The room is filled with books and papers, suggesting a search or investigation. A speech bubble from the figure reads: "DEADPOOL WAS LOOKING FOR SOMETHING."

DEADPOOL WAS LOOKING FOR SOMETHING.

